

GLW

and the Department of Luminosity



ENFEITIÇADA

1. Al-Gharb
2. Exposed
3. Squish
4. Pensando Em Ti Thinking Of You
5. Sinto I Feel
6. What Do We Know
7. Fantasmas Ghosts
8. Quem Sente Assim Feeling This Way
9. Enfeitiçada Bewitched
10. E Como Rasgar It's Like Tearing
11. Can't Catch The Wind
12. Quero Poder I Want To Be Able To...

total running time 72'10"

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Maria João - Lead and Backing vocals on all tracks
Pete - Keyboards and Programming on all tracks



1 Al-Gharb (6'18")

Steve - Guitar; Nigel - Trumpet; Bagz - Djembes; Sean - Tama;
Margie - Violin; Bianca - Oboe; Pete - Cello

written by P.Ardron, M.J.Branco, Bagpuss

for Lucidia

2 Exposed (4'54")

Karl - Guitar, Double Bass; Myriam - Backing Vocals; Bagz - Djembe, Congas;
Bianca - Oboe; Pete - Castanets, Backing Vocals, Cello

written by P.Ardron, M.J.Branco, K.Walinets, Bagpuss, M.Tocko-Salvetti

for Carlos

3 Squish (5'16")

written by P.Ardron, M.J.Branco, Bagpuss

Bagz - Djembes, Derbouka, Conga; Sammy - Violin; Bianca - Oboe;
Myriam - Backing Vocals; Karl - Bass Guitar

4 Pensando Em Ti (5'55")

written by P.Ardron, M.J.Branco, K.Walinets, Bagpuss

Karl - Guitars, Bass Guitar, Trombone; Myriam - Backing Vocals;
Bagz - Djembe, Derbouka, Bongos, Tambourine; Pete - Cello

5 Sinto (5'50")

written by P.Ardron, M.J.Branco, K.Walinets, Bagpuss

Bagz - Derbouka, Bongos, Conga; Bouzid - Bass;
Sammy - Violin; Pete - Cello, Backing Vocals

6 What Do We Know (7'12")

written by P.Ardron, M.J.Branco, Bagpuss, S.Phenis

Bagz - Djembe, Didgeridoo; Sandra - 2nd Lead & Backing Vocals;
Myriam - Backing Vocals; Sam - Throat Singing; Bianca - Oboe;
Karl - Bass Guitar; Pete - Guitar, Castanets

7 Fantasmas (1'17")

written by P.Ardrón, M.J.Branco, Bagpuss

Sean - Tama; Bagz - Congas; Omar - Violin

8 Quem Sente Assim (3'59")

written by P.Ardrón, M.J.Branco, Bagpuss

Omar - Violin; Bagz - Djembes, Conga, Tambourine, Castanets;
Karl - Bass Guitar; Sean - Tama

9 Enfeitiçada (8'56")

written by P.Ardrón, M.J.Branco, Bagpuss

Bagz - Derbouka, Derbouka Skin; Steve - Guitar; Myriam - Backing Vocals;
Bianca - Oboe, Cor Anglais; Sean - Dhol;
Maria João - Guitar-bass, Treble Recorder; Pete - Cello, Backing Vocals

10 E Como Rasgar (7'54")

written by P.Ardrón, M.J.Branco, Bagpuss

Bagz - Djembe, Didgeridoo; Sean - Tablas, Djembes, Saba, Bongos;
Karl - Guitar, Trombone, Saxophone; Nigel - Trumpet; Omar - Violin;
Bianca - Oboe; Myriam - Backing Vocals; Pete - Treble Recorder, Cello, Whoop

11 Can't Catch The Wind (8'07")

written by P.Ardrón, M.J.Branco

Maria João - Harmonica, Treble Recorder; Karl - Bass Guitar;
Sean - Tama; Sammy - Violin; Myriam - Backing Vocals

12 Quero Poder (6'33")

written by P.Ardrón, M.J.Branco

Sean - Tablas, Djembes, Saba, Bongos; Nigel - Trumpet; Maria João - Keyboards; Bianca - Oboe;
Bagz - Djembe, Derbouka; Omar - Violin; Pete - Guitar, Cello

Recorded and Engineered by Pete at Pink Hampster
except - Tablas and Tama engineered at home by Sean
and Cello recorded on Emily's cello and Chris's PC (Many Thanks!)
Produced and Mixed at Pink Hampster by Pete with Maria João

Cover Artwork and Design - Maria João & Pete
Thanks to Dave Simonetti for the picture of us
and special thanks to Nick Gordon for the picture of Chiçinho



This album is dedicated to our families,
to Jill, Lou, Mitra, Sam and Alia
to Rogério, Ricardo, José Manuel and Mizú, Filipa and Marta, Hedviges and José Rodrigues,
and especially to mum Lucidia, dancing with the angels October 4th 2001

GLOW

Maria João Branco - Lead and Backing Vocals, Harmonica, Treble Recorder, Guitar-bass, Keyboards
Pete Ardron - Keyboards and Programming, Cello, Guitar, Treble Recorder, Backing Vocals, Percussion



THE DEPARTMENT OF LUMINOSITY

Bagz - Djembes, Derbouka, Derbouka Skin, Conga, Bongos, Didgeridoo, Tambourine, Castanets, Additional Percussion & Drum Programming
Karl Walinets - Electric, Acoustic & Bass Guitars, Double Bass, Trombone, Saxophone
Myriam Tocko-Salvetti - Vocals
Bianca Janossy - Oboe, Cor Anglais
Sean Quinn - Tama (talking-drum), Dhol, Tablas, Djembes, Saba, Bongos
Omar Puente - Violin
Nigel Hopkins - Trumpet
Sammy Bishai - Violin
Steve Lambert - Classical Guitar
Margie Newens - Violin
Sandra Phenis - Vocals
Bouzid Adda - Bass Guitar
Sam Rayner - Throat Singing

Love, Thanks and an Honourable Mention to the following people, who, whilst not on the album, were also part of the Department as it came together

Dancers, Singers & Musicians - Diane Everitt (Scarlet Sahara), Tigger, Farida Chikhi, Jo Wobble, Giny Weaver, Jules of the Nile, Betty, Raphael, Orange, Jackie Linz,

Saul Eisenberg, Sabine & Sephrine Tocke-Salvetti and Sadie

Live Engineers - Alex Lindsey, Joel Mills

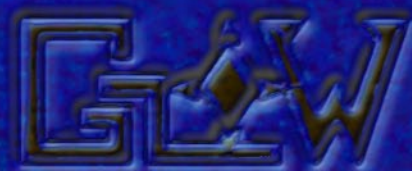
DJ - Nelson Dilation, VJ - Dave Simonetti (Sheikh-Ad-Helik)

Management - Isabel Lucena

(Much-more-than-just-)Drivers - Chris Reid, Mick Mackenzie



and a Big Hello and Thankyou to some of the people who have helped to make the whole ride easier and nicer - Richard, Mary and everyone at Whirl-Y-Gig - Paula (Sweetie), Thomas, everyone and the loos at WOMAD - Martin Russell (for looking it over) & Simon Emmerson - Nuno Galopin, Charlie Gillett, Rich Morley - Frank, John & Zahra, Wavy, Linda and whoever else was in the back of the vans - Steve & Prudence, Adam, the neighbours at Valley Road, - Basil, Whizzy, the Ginger Cat and Hecta (furry stress-reducers (except Hecta!)) - Croissant Neuf, the guys at Lift, David and Ellie, Joolz Bah, Salon Oriental - Phil & Dave for some cool loops, Chris Wrowe for the video - Tim from Transglobal, Tony from Kamel Nitrate - Jean-Pierre & Ultravista - Simon (for keeping Pete solvent) - Greg (Merlin) and everyone else in the tangerine VW - Luis and the Nunos-at-the-wheel in Portugal, and anyone whose name ended up on www.outworld.ision.co.uk/hq/peopleweforgottotthank.htm (*no longer there*)



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